

*James from
auntie*

(A)

ANDERSEN'S FAIRY TALES

MUSICALLY ILLUSTRATED

BY
E. R. KROEGER

SIX
PIANOFORTE
COMPOSITIONS

No.	Gr.		
16183	II	THE RED SHOES	25
16184	II $\frac{1}{2}$	THE FIR TREE	25
16185	III	THE TIN SOLDIER	40
16186	III	THE STORKS	30
16187	II $\frac{1}{2}$	THE OLD CHURCH BELL	25
16223	II $\frac{1}{2}$	THE UGLY DUCKLING AND THE BEAUTIFUL SWAN	30

Philadelphia
Theodore Fischer & Co.
1712 Chestnut St.

PRICE OF THIS NUMBER 25 CENTS

THE FIR TREE

E.R. KROEGER

Tempo di marcia M.M. ♩ = 112

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Tempo di marcia M.M. ♩ = 112'. The score includes various dynamics: *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also articulations such as accents and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth, quarter, and half notes, with some triplet markings. The final system ends with a double bar line.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features complex fingering with many numbers above and below the notes. Dynamics include *f* (forte) and *fz* (forzando). There are also slurs and accents.

Second system of the musical score. It begins with the tempo marking *Andante* and the metronome marking *M.M. ♩ = 92*. The key signature remains two flats. The time signature is 3/4. The music is marked *p* (piano) and *tranquillo*. Fingering is indicated throughout.

Third system of the musical score. The key signature is two flats. The time signature is 3/4. The music includes a *cresc.* (crescendo) marking. Fingering is indicated throughout.

Fourth system of the musical score. It begins with the tempo marking *Tempo I*. The key signature changes to one flat (B-flat). The time signature is 4/4. The music includes a *dimin.* (diminuendo) marking in the first half and a *f* (forte) marking in the second half. Fingering is indicated throughout.

Fifth system of the musical score. The key signature is one flat. The time signature is 4/4. The music includes *sfz* (forzando) and *f* (forte) markings. Fingering is indicated throughout.

Sixth system of the musical score. It begins with the tempo marking *Lento*. The key signature is one flat. The time signature is 4/4. The music includes *p slentando* (piano, slowing down) and *dimin.* (diminuendo) markings. The system ends with a *pp* (pianissimo) marking. Fingering is indicated throughout.

PRESSER'S ECONOMY GROUP

PIANO MUSIC IN SHEET FORM PRICE - 25 CENTS EACH

PIANO SOLOS—GRADE TWO

CAT. NO.	TITLE AND COMPOSER	CAT. NO.	TITLE AND COMPOSER
24251	Prayer. From Der Freischütz. Arr. A. Garland. C. M. von Weber	6497	Sunset Glow. Song W. W. Carl Wilhelm Kern
11190	Premiere Valse. Simplified A. Sartorio. Franz Schubert	6679	Swaying Trees. G. L. Spaulding
6499	Red Roses. Waltz Carl Wilhelm Kern	24374	Time Flies! Valsette. Theme from Minute Waltz. Arr. W. P. Mero. Frederic Chopin
2456	Rosamunde Air. From Op.142;3. Franz Schubert	2722	Triumphal March. From Aida. Transcription H. Engelmann. Giuseppe Verdi
4335	Rustic Dance. C. R. Howell	1417	Trumpeter's Serenade. Op.249;20. Fritz Spindler
385	Siciliano.Op.68;11. Robert Schumann	791	Tulip.Op.111;4. Heinrich Lichner
4910	Silver Ring, The. C. Chaminade	1283	Two Short Pieces. Romance. From Queen of France Symphony, and Finale. From Quartet in F. Joseph Haydn
23075	Singing to Dolly. Waltz. Wallace A. Johnson	3656	Valse.Op.39;8. P. I. Tchaikowsky
412	Sonatina in F, No. 2. L. van Beethoven	520	Waltz.Op.101;11. Cornelius Gurlitt
411	Sonatina in G, No. 1. L. van Beethoven	346	Wild Horseman.Op.68;8 Little Piece.Op.68;5 Robert Schumann
2696	Song to the Evening Star. From Tannhäuser. Richard Wagner	23703	Woodland Frolic, A. Paul Valdemar
1398	Spinning Song. Op.14;4. Albert Ellmenreich		
6697	Starlight Waltz. C. S. Brainard		
1110	Sunday Morning. Op.47;4. Stephen Heller		

PIANO SOLOS—GRADE TWO AND A HALF

13593	Ah, I Have Sighed to Rest Me. From Il Trovatore. Arr. M. Greenwald. Giuseppe Verdi	16184	Fir Tree, The. E. R. Kroeger
4053	Andante. From Kreutzer Sonata,Op.47. Theme. From Emperor Concerto Melody. From Violin Sonata in C minor. L. van Beethoven	19558	Flower Song. From Faust. Arr. A. Garland. Ch. Gounod
19010	Apple Blossoms Waltz. Walter Rolfe	6850	Folded Wings. Lullaby. R. R. Forman
19560	Barcarolle. From Les Contes d'Hoffmann. Arr. A. Garland. Jacques Offenbach	4598	Forest Birdlings. Op.69;4. L. Schytte
17517	Blushing Rose, A. Paul Lawson	5100	Frolic of the Frogs. J. J. Watson
13587	Bridal Chorus. From Lohengrin. Arr. M. Greenwald. Richard Wagner	8279	Good-Night, Little Girl. Helen L. Cramm
8879	Carmen March. Arr. W. P. Mero. Georges Bizet	18351	Happy and Gay. C. C. Crammond
4318	Cradle Song.Op.58. Francis Thome	23714	Happy Shepherd, The. Richard J. Pitcher
24749	Favorite Waltz. Op.39;15. Johannes Brahms	13965	Hark! Hark! The Lark! Arr. H. Harthan. Franz Schubert
		359	Heather Rose.Op.78;3. Gustav Lange
		22657	Hickory Sticks. L. Renk
		19219	Humming Birds' Lullaby. M. L. Preston
		18611	In Merry Harvest Time. Walter Rolfe
		23711	In Old Vienna Style Hans Protiwinsky
		19559	Intermezzo. From Cavalleria Rusticana. Arr. A. Garland. P. Mascagni

SEND FOR COMPLETE LIST